



MUSICA SACRA:

OR

SPRINGFIELD AND UTICA COLLECTIONS

UNITED:

CONSISTING OF

PSALM AND HYMN TUNES, ANTHEMS AND CHANTS;

ARRANGED FOR TWO, THREE OR FOUR VOICES, WITH A FIGURED BASS FOR THE
ORGAN OR PIANO FORTE.

BY THOMAS HASTINGS AND SOLOMON WARRINER.

REVISED EDITION.

UTICA:

PRINTED AND PUBLISHED BY WILLIAM WILLIAMS,
No. 60, *Genesee Street.*

1818.

Hymn for New Year

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Happy the land.

Bass -

A Pastoral Glee.

Happy the land
Happy the land Happy the land Happy the
land whose favor? Sons like pillars round a palace
set like pillars round a palace set and daughters
bright as polished stones and daughters bright as
polished stones Give strength & beauty Give Strength and
beauty Give strength & beauty to the state

2nd Happy the land in culture dress'd
Whose flocks & corn have large increase
Whose men securely work or rest
Nor Sons of Thunder break their peace -

3rd Happy the land when thus endow'd
But he're divinely bless'd are those
On whom the all-sufficient God
Himself with all his grace bestow's.

